VLR-4/17/73 NRHP-5/22/73

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STAIL
Virginia
COUNTY!
Patrick
FOR NPS USE ONLY
ENTRY DATE

				FOR NPS USE ONLY						
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1.	NAME									
	COMMON:									
	Bob White Covered Bridge									
	and the foliation of the first									
2.	LOCATION	***************************************	***************************************	THE RESIDENCE OF						
	STREET AND NUMBER: ADC	out 2 1/2	miles south of	Woolwine on w	unpaved					
	Virginia Route 7	708 just o	off State Route	618.						
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	near Woolwine		CODE COUNTY	h; W. C. Danie	ST CODE					
	Virginia			rick	121					
3.	CLASSIFICATION		24.1 - 4.0							
	CATEGORY		OWNERSHIP	STATUS	ACCESSIBLE					
	(Check One)	\	BMSW STATES		TO Thi P. 3LIC					
		KX Public	Public Agnuprocess ye		ed Yes: Restricted					
	Site Structure Object	Both	Being Considere	Unoccupied Preservation W	W ilerestricted					
	Object	l'and		in progress	No					
	-I. CHENT USE (Check One or I	Nore as Appropriate	e)							
		overnment	- Park	Transportation	Comments					
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	DESCRIBE THE PI	RESENT AND OR	GINAL (if kno	WD) PHYSICA	L APPEARANC	E.		

The eighty-foot heavy oak timber bridge is said to be a truss bridge constructed on the principles of the Burr arch, a combination of arches and radiating kingposts which was invented around 1804 by Theodore Burr and patented in 1817. Without destroying the fabric of the bridge, it would be difficult to ascertain definitively whether or not it is indeed a Burr truss. The interior of the bridge is of circular-sawn overlap diagonal sheathing (that is, the interior is sheathed once with the diagonal boards going in one direction and then again with the boards going in the opposite direction); the exterior is covered with boards-and-battens which are also circular-sawn and appear to have never been painted. The portals project and are supported by long corner bracing which is sheathed along with the sides of the bridge. The gables have board-and-batten sheathing.

The roof is constructed of common rafters mitered into each other at the peak of the gable. These timbers project above the side walls of the bridge and thus form simple rafter brackets. The bridge has open eaves; that is, the space between the rafters above the side walls and beneath the roof, is open to provide ventilation. A wind brace is placed next to every other rafter end and cross-bracing ends are mitered into each other at every fourth rafter. Finally, corner bracing extends from the same rafters to which the horizontal cross-braces are attached. In 1972 short reinforcing plates, projecting about twelve inches into the interior, have been fastened to some of the rafters under the eaves. The present roofing is of corregated metal painted green and lies atop boards set across the rafters.

The bridge is set on crossties lying on three concrete piers. The approaches to the bridge are constructed upon dry-laid rubble piled against the end piers. The mid-stream, center pier, a cut-water, is flat on the eastern side, but V-shaped on the western, upstream side to help prevent the accumulation of debris. Inside the bridge, transverse boards form the flooring while longitudinal runners delineate wheel tracks. On the underside of the bridge, parallel boards run approximately beneath the runners; between these parallel boards are wooden V-trusses. Spaced between each pier are two iron-bolted, wooden tierods which have seasoning cracks.

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15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1920-	21	
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Prehistoric	🔀 Engineering	Religion/Phi-	Other (Specily)
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timber bridge-	building art.	It and Meems B	ottom Bridge in
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The bridge presumably takes its name from the Bob White Post Office which once stood nearby, but the origin of the name itself is unknown. Begun in 1920 and completed in the fall of 1921, the bridge was built under the direction of Walter Weaver, who also was responsible for the design of the nearby Jack's Creek Covered Bridge. Weaver also is reported to have been skilled in sawmilling, blacksmithing, and coffin making. Members of Weaver's family assisted in the construction of the bridge. One son worked as a carpenter while another acted as waterboy. A young daughter carried lunch to the site from the Weaver's home, two miles distant.

The bridge is used today mainly by churchgoers headed toward the nearby Smith River Church of the Brethren. The picturesque structure is enhanced by its unspoiled rural setting.

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Taylor, James C., "They Came to See Relics of an Era", Martinsville Bulletin, Sunday, June 13, 1971.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

